CONTENTS

Synthesis of the Arts

7  M. AMUSIN. The Cinema’s Unity and Rivalry with Literature. On Alexey German’s Creative Evolution
38  P. RYBINA. Hamlet’s Appropriation in Auteur and Independent Cinema

Russian Literature Today

Contemporary Literary Personalities

54  M. LEBEDEVA. In Via Veritas. Irina Bogatyreva
66  M. KULGAVCHUK. For a Mass Reader? Narine Abgaryan
77  T. HOFMANN. Childhood as the Source of a Writer’s Inspiration. Igor Klekh

From the Last Century

92  I. KABANOVA, A. KASOVICH, E. POZNYAKOVA. Konstantin Fedin. A Portrait of a Publisher

History of Russian Literature

127  O. SLUZHAЕVA. Alexandr Dobrolyubov on His Way to the ‘Most Exalted Brotherhood’. What Does It Mean Not to Be Leo Tolstoy

Literary Map

157  A. VOSTROV. A Borderline Effect or a Life behind the Border? The Dialogue of ‘One’s Own’ and ‘the Foreign’ in Leonid Andreev’s Finnish Period

Cultural Transfer

180  I. PUDIKOV. K. Chukovsky and V. Nabokov: Glimpses of Their Personal and Literary Relationships
207  N. KAZAKOVA. V. Nabokov’s Stockholm Syndrome. A Few Words on the Love for The Executioner in V. Nabokov’s ‘Invitation to a Beheading’ ['Priglashenie na kazn']
History of Ideas

218 E. BERKOVICH. Brothers Mann in *The Twentieth Century. Fragments of Their Biography the Writers Preferred to Forget*

World Literature

*Close Reading*

247 S. FOMIN. *Time and the Others. ‘Billiards at Half-Past Nine’ ['Billard um halb zehn'] by H. Böll*

In Memoriam

272 Personality and Culture. *Vyacheslav V. Ivanov interviewed by Emil Dimitrov*

Publications. Memoirs. Reports

294 M. MISHUROVSKAYA, E. MIKHAYLOVA. *The White Guard [Belaya Gvardiya] is Banned in Kiev... The Fate of M. Bulgakov’s Plays in Kiev Theatres in 1926*

333 M. URALSKY. ‘Could you send me the proofs as soon as possible?’ *Ivan Bunin’s Correspondence with Vadim Rudnev in 1933—1934*

Miscellanea

348 O. ERMAKOV. ‘Every word breathes the warmth of his heart...’ *Letters of A. Tvardovsky from the War*

374 A. MEZHIROV. From *The Poetry Diary [Dnevnik poezii]. Publication and foreword by Zoya Mezhirova*

Double-Page Spread

384 A. A. Ryabova. Christopher Marlowe and Russian Literature (L. EGOROVA); James Shapiro. 1606. Shakespeare and the Year of *Lear* (L. EGOROVA); K. Balmont. Uncollected and Forgotten Works. From K. Balmont’s Literary Heritage (E. LUTSENKO); V. M. Essipov. Vasily Aksenov’s Four Lives (V. TIKHONOVA); Georgy Levinton. Articles on Russian Avant-Garde Poetry (S. SHINDIN)

400 Summary