

CONTENTS

Synthesis of the Arts

- 7 M. AMUSIN. *The Cinema's Unity and Rivalry with Literature.*
On Alexey German's Creative Evolution
- 38 P. RYBINA. *Hamlet's* Appropriation in Auteur and Independent
Cinema

Russian Literature Today

Contemporary Literary Personalities

- 54 M. LEBEDEVA. In Via Veritas. *Irina Bogatyreva*
- 66 M. KULGAVCHUK. For a Mass Reader? *Narine Abgaryan*
- 77 T. HOFMANN. Childhood as the Source of a Writer's
Inspiration. *Igor Klekh*

From the Last Century

- 92 I. KABANOVA, A. KASOVICH, E. POZNYAKOVA.
Konstantin Fedin. *A Portrait of a Publisher*

History of Russian Literature

- 127 O. SLUZHAeva. Alexandr Dobrolyubov on His Way
to the 'Most Exalted Brotherhood'. *What Does It Mean Not to Be
Leo Tolstoy*

Literary Map

- 157 A. VOSTROV. A Borderline Effect or a Life behind the Border?
*The Dialogue of 'One's Own' and 'the Foreign' in Leonid Andreev's
Finnish Period*

Cultural Transfer

- 180 I. PUDIKOV. K. Chukovsky and V. Nabokov: Glimpses of Their
Personal and Literary Relationships
- 207 N. KAZAKOVA. V. Nabokov's Stockholm Syndrome.
*A Few Words on the Love for The Executioner in V. Nabokov's
'Invitation to a Beheading' ['Priglasenie na kazn']*

History of Ideas

- 218 E. BERKOVICH. Brothers Mann in *The Twentieth Century. Fragments of Their Biography the Writers Preferred to Forget*

World Literature

Close Reading

- 247 S. FOMIN. Time and the Others. 'Billiards at Half-Past Nine' ['Billard um halb zehn'] by H. Böll

In Memoriam

- 272 Personality and Culture. Vyacheslav V. Ivanov interviewed by Emil Dimitrov

Publications. Memoirs. Reports

- 294 M. MISHUROVSKAYA, E. MIKHAYLOVA. *The White Guard [Belaya Gvardiya]* is Banned in Kiev... *The Fate of M. Bulgakov's Plays in Kiev Theatres in 1926*
- 333 M. URALSKY. 'Could you send me the proofs as soon as possible?' *Ivan Bunin's Correspondence with Vadim Rudnev in 1933–1934*

Miscellanea

- 348 O. ERMAKOV. 'Every word breathes the warmth of his heart...' *Letters of A. Tvardovsky from the War*
- 374 A. MEZHIROV. From *The Poetry Diary [Dnevnik poezii]*. *Publication and foreword by Zoya Mezhirova*

Double-Page Spread

- 384 A. A. Ryabova. Christopher Marlowe and Russian Literature (L. EGOROVA); James Shapiro. 1606. Shakespeare and the Year of *Lear* (L. EGOROVA); K. Balmont. Uncollected and Forgotten Works. From K. Balmont's Literary Heritage (E. LUTSENKO); V. M. Essipov. Vasily Aksenov's Four Lives (V. TIKHONOVA); Georgy Levinton. Articles on Russian Avant-Garde Poetry (S. SHINDIN)
- 400 **Summary**